

Open CALL for Artists in Residence

Applications due before May 15 2019

In the framework of

Artists in Architecture. Re-Activating Modern European Houses

A European Year of Cultural Heritage project, co-funded by the Creative Europe programme of the European Union



1. *Artists in Architecture. Re-Activating Modern European Houses*

The Centre for Fine Arts Brussels (BOZAR), the University of Naples-Frederic II and the Mies van der Rohe Foundation in Barcelona launch a call for artists to participate in a series of residencies in a selection of modern houses across Europe.

The project was launched in the framework of the **European Year of Cultural Heritage 2018**, and it aims to cross-fertilize collaborations between artists, architects, heritage professionals, students and the general public.

The project attempts to provide answers to the following research question: **How can artists contribute to unlocking diverse issues related to the preservation, adaptation and (re)activation of European architectural heritage?**

Artist residencies will be organized as a means to galvanise the tangible and intangible heritage values of European domestic architecture.

A series of houses in Italy, Belgium, Spain and Romania have been selected and will host contemporary artists to reflect and work *in situ*.

The heritage sites chosen for the project are:

- **private houses**
- **architecturally significant**
- **not usually open to the public**
- **witnesses of European 20th century history** through the cultural figures who used to live in there.



1. Your role as an artist in this project

Following the European Year of Cultural Heritage 2018's key phrase "where the past meets the future" the main objective is to create an intergenerational and interdisciplinary **dialogue** to define a **contemporary** vision based on the tangible and intangible **heritage values** of these houses.

The work you will create will have to express a particular **relationship with the house and its heritage challenges** and will find the power to "**re-activate**" a historical modern house.

Your proposal will also need to take into consideration the public as part of a dynamic for a developing public awareness: your role is also to **arouse curiosity** about these houses with a fresh perspective.

The outcome of the residency thus consists in **1 object**, text, video, installation, etc. susceptible of being presented to the public both in the house itself as well as at another nearby location. **In situ interventions** are possible to the extent that they are reversible and/or produced in dialogue with the current owners of each house.

The outcome of the residencies will also be visible in the three partners' institutions (BOZAR Brussels, the University of Naples-Frederic II and the Mies van der Rohe Foundation in Barcelona), including in the form of an exhibition wall in the venues as well as on the partners' communication channels. Audio-visual material will be used to **document** the project and the evolution of the residencies.

2. An intergenerational and interdisciplinary project

You will be in close contact with **architecture students**, providing an important work of analysis and historical research on each house selected for the residencies. The documents will be transmitted to each artist, after identification of a sensitive heritage-related issue.

The project promotes interdisciplinarity by **connecting** contemporary art, architecture, history, conservation, as a means to involve the general public more closely into issues that are normally discussed within strictly professional circles.



3. Houses selected for the residencies

- Van Der Meeren House

- Architect: Willy Van Der Meeren
- Built for: Willy Van Der Meeren (architect)
- Location: Tervuren, Belgium
- 1950s (construction)

- Strebelle House (Verrewinkel studio-garden)

- Architect: André Jacqmain
- Built for: Olivier Strebelle (sculptor)
- Location: Uccle (Brussels), Belgium
- 1950s (construction)

- Fiorelli House

- Restored classical Pompeiian model
- Built for: Giuseppe Fiorelli (archaeologist)
- Location: Pompei, Italy
- 1920s (restoration)

- LeWitt House

- Artist: Sol LeWitt
- Built for: Sol LeWitt (artist) & Carol LeWitt
- Location: Praiano, Italy
- 1970-2000 (interventions)

- Iancu House

- Architect: Marcel Iancu
- Built for: Marcel Iancu (architect and visual artist)
- Location: Bucharest, Romania
- 1935 (construction)

- Vilaró House

- Architect: Sixte Illescas
- Location: Barcelona, Catalonia, Spain
- 1928-1930 (construction)



N.B: Changes to this list are possible.

1. Criteria to apply:

You are:

- an **artist** (visual artist, architect, filmmaker, writer, performer, etc.).
- residing in a country of the **EU**.
- **interested in** works of art related to the fields of **architecture, conservation, and urban planning**.
- willing to **travel** abroad for a residency.

1. The residency for the artist includes:

- **accommodation** for a period of max. 2 weeks in one of the houses selected in either Italy, Spain, Belgium or Romania. The artist will either sleep in the house or in an accommodation nearby, depending on the house.
- reimbursement of **travel costs** to the residency.
- a small budget for **living expenses, production costs and artistic fees** will be granted for each artist in residence.
- reimbursement of the artist's personal insurance for his stay in the house.

TIMING

- Open call: **April 3 – May 15 2019**
- Jury deliberation:
 - First round: selection by the project partners
 - Second round: allocation of an artist to a house based on a jury per house consisting of the organizer, a heritage expert, and the current inhabitant
- Deadline for the publication of the final selection of the artists: **June 10 2019**
- Period of the residency: 2 weeks between **June 15** and **September 30 2019** depending on the house you are selected for

HOW TO APPLY

Please send us the following three documents in a single PDF to artistsinarchitecture@bozar.be:

- your detailed **CV** (1 A4)



- your **portfolio**

- your **motivation** to be part of this project and your personal ranking of the six selected residencies (1 A4)

