

CALL FOR PAPERS (deadline for full paper submission: 31st October 2019)

URBAN ACUPUNCTURE & ART-INFOSCAPE

Analyzing and designing transformations of urban systems require a constant need to change scale for identifying efficient solutions, and in doing so it is necessary to develop the ability to focus on small points of the city, alternately intervening from above and below.

The multiscale approach aims to preserve the advantages and potential of a detailed design perspective (bottom-up approach), on a neighbourhood scale, with those deriving from the top-down approach, commonly applied by urban planning. The view from below starts from the social base of the city, channelling the interests of the inhabitants. According to this path, the planning action makes use of listening to the population, which becomes an important cognitive-operational tool. The final objective is the recognition of the aforementioned neuralgic points of the urban fabric towards which the interventions are directed. For the definition of the nerve centres of the urban organism, reference is made to another recent field of urban planning research: urban acupuncture (some theorists are recognised in the disciplinary debate: De Sola-Morales, Jaime Lerner and Marco Casagrande, to which work we are referring to). Urban acupuncture represents a practice at 'micro-urban planning' scale, as it is able to act in small, localised areas where local administrations' representation becomes the fundamental to the success of the transformation. The recognised theorists of urban acupuncture contributed to the affirmation of some operational principles applied to urban planning and design: *determination of the sensitive point* (De Solà-Morales, 2008), *quick act* and *creating places* (Hoogduyn, 2014). Acupuncture gives added value to spaces, in environmental and social terms, by reactivating the circulation of flows previously obstructed by functional blocks. Acupuncture's projects are generally constituted by small urban redevelopment interventions, which are opposed to large-scale interventions carried on by developers, and they can be developed in abandoned open spaces, railway stations, abandoned industrial buildings, etc.

Over the last few decades, urban art has become one of the primary aspects of the collective request for regeneration and improvement of aesthetic quality in contemporary spaces, as an element that can transform the perception of a site through the filter of the culture, creativity and artistic awareness. Street and urban art can promote positive impacts on buildings and spaces by reconfiguring their perception, with the consequent activation of a collective aesthetic consciousness and the attribution of a positive value to the creativity, as a tool for urban transformation. The artistic intervention, in fact, acts directly on the more purely material qualities of both existing building and open spaces, enhancing their perceived value. Small but focalized interventions provide a new energy for the process of planning and contribute to create an educational environment for all the inhabitants, often promoting involvement and solidarity, sustainability and creativity. In order to connect spontaneous or isolated artistic interventions, contemporary ICT could provide an effective network encompassing the physical fragmentation of places and creating the art-infoscape (Iaconesi & Persico, 2017).

TRIA, in its next two issues, aims to debate on the "multiscale approach and urban acupuncture", therefore authors are invited to submit papers presenting their reflections and descriptions of actual experiences of urban planning and design, architecture design and new digital technologies applied to develop small scale interventions.

Submission instructions:

To be considered for publication, full papers should be submitted to antonio.acierno@unina.it before the **31st October 2019**. They can be written in Italian, English or Spanish and must follow the TRIA Author Guidelines. All submissions will go through the regular journal review process.

Relevant dates:

Deadline for the submission of papers: **31st October 2019**

Notification of acceptance after peer review: **30th November 2019**

If you have any question on the call please contact Antonio Acierno, antonio.acierno@unina.it

AUTHOR GUIDELINES

To enable the implementation of the peer review process and the subsequent layout of articles that will pass the review, the authors have to send to antonio.acierno@unina.it the following 2 documents:

1. FILE OF THE PAPER, prepared according to the Microsoft Word format, containing:

- **Title in text language** (one of the following languages: English / Italian / Spanish)
- **Title in English**
- **Author:** name, surname, affiliation of the authors (Department, University, etc..). If there are more authors the affiliations and references must be specified.
- **Keywords in English:** maximum five.
- **Abstract in English:** the abstract must contain maximum 1.500 characters (white spaces included).
- **Abstract in Italian:** the abstract must contain maximum 1.500 characters (white spaces included).
- **Paper text:** the text may consist of 20.000÷30.000 characters (white spaces included). The text must contain all the pictures, tables and graphs in low resolution.
- **Citations in the text:** all references must be included in quotation marks without italics and caps .
- **Quotes:** quotes must be included within the text and their references have to be placed at the bottom of the text
- **References in the text:** bibliographic citations within the text, must always be reported with the author's name and year of publication, all in parentheses. For example (Rossi, 2010). All references will be given in the bibliography in the appendix to the article.
- **Reference images:** for each image included in the article is necessary to indicate the source and any authorizations received to their use
- **Authors Profile:** a short curriculum in English in Microsoft Word format of 500 characters (white space included).
- **References:** all the references in the text, in footnotes and in annex to the text, must be formatted as indicated below:

BOOKS: Rossi M. (2008), *Lorem ipsum dolor sit amet*, "The Wise", V, Italian Scientific Publishing, Naples

ARTICLES in JOURNAL: Rossi M. (2008), "Lorem ipsum dolor sit amet," *Tria*, 1, 06/2008, Italian Scientific Publishing, Naples, pp 15-22

CHAPTERS IN BOOKS, PROCEEDINGS, PAPERS IN COLLECTIVE WORKS: Rossi M. (2008), "Lorem ipsum dolor sit amet," in *AAVV Public Works and Landscape*, edited by Nicholas Green, vol. 3, Italian Scientific Publishing, Naples

2. IMAGES FOLDER

Pictures, tables, graphs: tables and graphs are displayed as images. Each image, table or chart must be provided in jpg or tif, at 300 dpi (high resolution). For pictures, graphs and tables must be provided a folder (FolderName: images_surnameauthors) containing the files of each one of them.

For information about guidelines visit

<http://www.tria.unina.it/index.php/tria/about/submissions#authorGuidelines>